

I don't know how to love him

Music: Andrew Lloyd-Webber Words: Tim Rice
(Arr. Wayne Richmond 2010)

♩=70 D G D G **A**D G D G D G D/A A

I don't know how to love him. What to do how to move him. I've been

7 D/F# A D A F#m7 Bm F#m7 Bm G D/F# Em D A^{9(sus4)}

changed yes real-ly changed. In these past few days, when I've seen my-self I seem like some-one else.

13 **B** D G D G D G D/A A D/F# A D A

I don't know how to take this. I don't see why he moves me. He's a man, he's just a man. And I've

19 F#m7 Bm F#m7 Bm G D/F# Em D A^{9(sus4)} A G D/F# Em7 D

had so man-y men be-fore. In ver - y man - y ways, he's just one more.

24 **C** G F#7 Bm Bm/A G

Should I bring him down, should I scream and shout, should I speak of love, let my feelings out?

Ooh

Ooh

Ooh

Ooh

28 D/A C G D G D/F# Em A^{9(sus4)} A

I ne-ver thought I'd come to this, what's it all a-bout?

I ne-ver thought I'd come to this,

I ne-ver thought I'd come to this,

I ne-ver thought I'd come to this,

I ne-ver thought I'd come to this,

33 **D** D G D G D G D/A A D/F# A

LJ

Don't you think it's rather fun - ny, I should be in this po - si - tion? I'm the one, who's al-ways

38 D A F#m7 Bm7 F#m7 Bm7 G D/F# Em D A^{9(sus4)} A G D/F# Em7 D

LJ

been, — so calm, so cool, no lov-er's fool. Run - ning ev - 'ry show. He scares me so. —

44 **E** G F#7 Bm Bm/A G D/A C G D G D/F# Em A^{9(sus4)} A

LJ

S.

A.

T.

B.

I ne-ver thought I'd come to this, what's it all a - bout? —

Ooh. I ne-ver thought I'd come to this,

Ooh. I ne-ver thought I'd come to this,

Ooh. I ne-ver thought I'd come to this,

Ooh. I ne-ver thought I'd come to this,

53 **F** D G D G D G D/A A D/F# A

LJ

Yet if he said he loved me. I'd be lost I'd be fright - ened I could-nt cope, just could-n't

58 D A F#m7 Bm7 F#m7 Bm7 G D/F# Em D

LJ

cope, — I'd turn my head I'd back a - way. I would - n't want to

62 A^{9(sus4)} A G D/F# Em7 D G D/F# Em7 D G D/F# Em7 D

LJ

know. He scares me so. I want him so. I love him so.